

nord electro 7

The Nord Electro 7 elevates the Electro series with a powerful new Synth Section, dedicated per-section effects and a refined panel design with a high-resolution color display. Combining our latest piano features with the Organ and Rotary Speaker from the acclaimed Nord Organ 3, the Nord Electro 7 offers exceptional versatility in a lightweight, stage-ready instrument.

Models

Nord Electro 7 73

Nord Electro 7 61

Nord Electro 7 HP



73-note Semi-Weighted Waterfall keybed

Overview

Specifications

Sounds

Downloads

Images & videos

Accessories

General

- Color display
- Organ, Piano and Synth sound sections
- Seamless Transitions
- Split Point Crossfades
- Pitch Stick and Modulation Wheel on 73 and HP models
- 20 banks with 25 programs - 500 locations
- Live Mode: 5 Live programs
- Selectable split point with LED indication (9 locations)
- Organize for programs
- Global Transpose: +/- 6 semitones
- Global Fine-tune: +/- 50 Cents
- Program Transpose: +/- 6 semitones
- MIDI over USB
- 61/73-key semi weighted waterfall keybed
- 73-key Triple sensor Kawai Hammer Action Portable keybed
- External keyboard feature (Aux KB)
- Expression Pedal Assign, enabling pedal control of Synth Filter and many effect parameters

Keybed

- Nord Electro 7 61:** 61-key (5 octaves, C-C) Semi Weighted Waterfall keyboard
- Nord Electro 7 73:** 73-key (6 octaves, E-E) Semi Weighted Waterfall keyboard
- Nord Electro 7 HP:** 73-key (6 octaves, E-E) Triple sensor Kawai Hammer Action Portable keyboard

Organ Section

- B3, B3+Bass, Soft B3, Vox, Farfisa and Pipe model with full polyphony
- B3 Percussion Controls with Poly option
- Vibrato/Chorus with B3 Deep mode
- Adjustable percussion level and percussion decay
- 3 Tonewheel modes: select the level of "vintage" desired
- 2 Organ manual Presets and Live Drawbars
- Physical Drawbars with LED indicators
- Mount for Half-Moon Switch on Electro 7 61/73

Piano Section

- Categories: Grand, Upright, Electric, Digital/Layer, Clav/Harpsichord and Misc/Mallet
- Pianos can be added, replaced and organized using the Nord Sound Manager
- String Resonance
- Timbre settings - individually tailored for acoustic, electric and clavinet sounds
- 3 KB Touch settings
- Dynamic Compression for even sound level without altering the tonal character
- Unison with 3 amount options
- 120 Voices polyphony for Piano Library sounds.

Synth Section

- Sample, Analog and FM synthesis
- Samples can be added, replaced and organized using the Nord Sound Manager
- Preset library for Analog and FM sound
- Amp and Filter/FM ADR/ASR envelopes
- Velocity and Amount controls for Filter/FM envelope
- Low Pass Filter with Cutoff and Resonance controls for Analog and Sample sounds
- Amount and Partial controls for FM
- Mono, Legato and Glide options
- Unison with 3 amount options
- 3 Dynamics/amp velocity options
- Vibrato with adjustable rate, amount and delay
- Synth Vibrato button for real time control
- 30+ voice polyphony

Rotary Speaker

- Rotary Speaker emulation from Nord Organ 3
- Close, Wide and XY Mic Position options
- Bass Wide (stereo) option
- Dedicated tube Drive control
- Fix Angle option for Stop position (user adjustable)

Effect Section

- Dedicated Effects for Organ, Piano and Synth
- FX Focus with FX Bypass option
- Expression Pedal can be assigned to most effect parameters
- Mod 1**
 - Pan1 (Soft), Pan2 (Hard), Tremolo, Wah and Ring Modulator
 - Dedicated Rate and Amount Controls
- Mod 2**
 - Phaser, Flanger, Chorus, Vibe and Ensemble
 - Wide option for stereo width
 - Dedicated Rate and Amount Controls
- Equalizer/Amp Simulations**
 - Twin, Small, Suitcase, JC and Brit amp models
 - Drive
 - Three band EQ, with sweepable mid. +/- 15 dB gain/attenuation
- Delay**
 - Tempo with Tap function
 - Feedback and Dry/Wet controls
 - Low Pass, High Pass and Band Pass feedback filter options
 - Ping Pong with 3 amount options
 - Analog mode
 - Global mode
- Compressor**
 - Amount control and Global option
- Global Reverb**
 - Spring, Room, Stage, Hall and Cathedral reverb types
 - Spring Reverb placed before Rotary Speaker
 - Chorale option for all reverb types
 - Bright/Dark options
 - Dry/Wet control with Layer Send mode for individual control of reverb level per section



Connections

- 2 Audio outputs L & R - ¼", 6,35 mm jacks, unbalanced
- 1 Monitor input - 1/8", 3,5 mm stereo jack
- 1 Headphone output - ¼", 6,35 mm stereo jack
- 1 Expression pedal input - ¼", 6,35 mm TRS stereo jack
- Sustain Pedal - ¼", 6,35 mm jack. Compatible with Nord Sustain Pedal 2 (continuous sensor), Nord Triple Pedal 1 and switch type pedals
- Rotary Control/Foot Switch - ¼", 6,35 mm jack. Use a momentary pedal or a switch type pedal.
- MIDI In - 5 pin DIN connectors
- MIDI Out - 5 pin DIN connectors
- USB - type B connector for USB MIDI, Software Update and Sound Transfer
- Power Cord with IEC C14 connector

Included Accessories

- User Manual
- Power cord

Dimensions

- Nord Electro 7 61:** 901 mm (35.5") x 104 mm (4.1") x 294 mm (11.6")
- Nord Electro 7 73:** 1066 mm (42") x 104 mm (4.1") x 294 mm (11.6")
- Nord Electro 7 HP:** 1070 mm (42.1") x 130 mm (5.1") x 341 mm (13.4")

Weight

- Nord Electro 7 61:** 8.3 kg (18.3 lbs)
- Nord Electro 7 73:** 9.5 kg (20.9 lbs)
- Nord Electro 7 HP:** 13 kg (28.66 lbs)

*All specifications and product images subject to change without further notice



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